

McNally Robinson Booksellers' Small Works Gallery Series

presents

koval

showing

Surviving Subtlety:

Archi-scapes Glimpsed Through a Literal Window



Official opening Sunday January 20, 3:00 pm

Grant Park in Prairie Ink Restaurant

Seating is limited - call [204-975-2659](tel:204-975-2659) to reserve a table

Surviving Subtlety consists of a set of leaded mouthblown-glass windows conceived, designed, supervised by **koval** of Winnipeg. Currently on indefinite loan to Prairie Ink Restaurant, this work has been years in the making. The artist will discuss the genesis of this project and the complexity of its execution.

koval is a Winnipeg-born artist, architect and author whose application of basic organic principles to multimedia works and buildings have been rendered in drawing, glass, and mosaics. He has participated in the making of ecclesiastical and secular monuments including, in Winnipeg, mosaics and stained glass adornment at the Churches of **St. Michael's** and **Holy Family** and the **Ukrainian Famine Monument** at Winnipeg's City Hall.

Possessing both undergrad and professional degrees in architecture, **koval's** independent work is ongoing and has been recognized in such publications as David Pearson's *New Organic Architecture: The Breaking Wave*. His art has been exhibited in group and solo exhibits in various venues in Winnipeg, Toronto, Detroit, and Vancouver.

This most recent exhibition to bear the title *Surviving Subtlety* continues an ongoing examination of the survival and necessary viability of subtlety and sublimity. Resolute survival and growth is evident in the continuation of the title through many exhibits, venues, and incarnations.

This work was executed by artist-artisan **Mark Stine** of Colorado, with assistance from **koval's** artist assistant, **Jade Shynkaruk**.